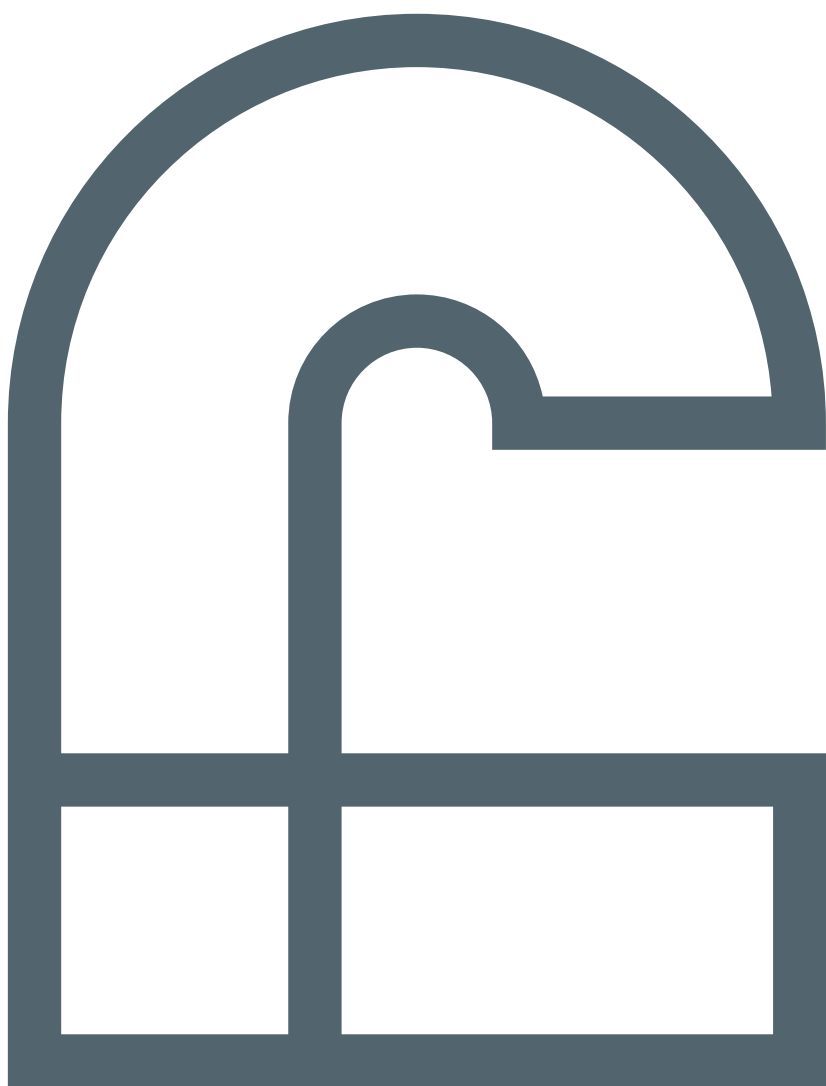


Collezioni







Grandinetti

L'azienda Grandinetti nasce a San Severino Marche nei primissimi anni del XX secolo. Il territorio ricco di materie prime adatte alla produzione di marmette, l'epoca storica contraddistinta dall'Art Nouveau o stile Liberty, diedero vita ad un opificio di marmette tra i più prestigiosi d'Italia.

Grandinetti nasce dalla trasformazione di una vecchia fornace (Testi), cresce e si sviluppa nel contesto del fermento delle nuove tendenze di inizio '900. Nel corso degli anni, Grandinetti ha saputo imporsi nel settore come azienda leader grazie alle sue intelligenti scelte produttive che hanno sempre privilegiato la manualità e l'artigianalità. Questa attenta prassi, inoltre, contempla l'impiego di materiali selezionati e naturali, la cura sapiente di ogni realizzazione, il gusto per il bello e la fede, mai abbandonata, per gli intramontabili canoni classici. Da tutto questo scaturisce il successo di un'azienda che ha più di un secolo di esperienza.

Oggi le graniglie Grandinetti sono l'espressione e il simbolo dell'eleganza, della raffinatezza, della fantasia e del virtuosismo di una manifattura carica di vissuto.

—

Grandinetti began in San Severino Marche, in centre of Italy, in the first years of the twentieth century. The surrounding area, rich in raw materials suitable for the production of marble chip tiles, and the historical period, which saw Art Nouveau and "Liberty" style, contributed to the creation of one of the most prestigious plants in Italy for the production of marble chip tiles.

Grandinetti emerged from the transformation of an old kiln (Testi), and went on to grow and develop within the context of the ferment of new trends at the beginning of the 1900s. Over the years, Grandinetti has been able to establish itself as a leader in the sector thanks to its wise production decisions which have always given precedence to craftsmanship and hand-made production. This attentive procedure also involves the use of selected, natural materials, the masterly care of every creation, a taste for beauty that goes beyond a steadfast faith in the timeless classical canons. From all this flows the success of a company that has more than one century of experience. Today, Grandinetti marble chip composites are the expression and symbol of elegance, of refinement, of imagination and of the virtuosity of a craftsmanship which is brimming with experience.



Pavimento tappeto T2

GRANIGLIE

Conosciuta in tutto il mondo con nomi diversi (terrazzo tiles, baldosa...) la graniglia è uno dei primi materiali nati grazie al riciclo degli scarti della lavorazione del marmo e delle pietre, legati con cemento, colorati con ossidi naturali ed impastati con acqua.

Proprio come molti piatti della cucina tradizionale Italiana, la mattonella in graniglia nasce come prodotto povero, le possibilità infinite di decorazione con le bordure, i tappeti che arricchiscono le tinte unite, hanno permesso e permettono tutt'oggi di ottenere pavimenti di altissimo pregio che contraddistinguono le più belle pavimentazioni in Italia e nel mondo.

Known throughout the world under different names (Graniglia, baldosa, etc.) terrazzo tile was one of the first materials created from the chips left over from work with marble and stone, bound with cement, coloured with natural oxides and blended with water.

Just like many dishes of traditional Italian cooking, the terrazzo tile started out life as a product of the poor. The infinite number of decorative possibilities with edgings and carpets that enrich the plain colours, made it possible, and still do today, to obtain floors of the highest quality, which stand out as the most beautiful flooring in Italy and throughout the world.



ART. 96 Vecchia Graniglia

TINTE UNITE
 / PLAIN COLORS

ART. 76
 Rosso Diavolo

ART. 77
 Verde

ART. 78
 Bianco

ART. 80
 Salmone

ART. 83
 Nero Antracite

ART. 86
 Nero Grigio

ART. 89
 Rosa Antico

ART. 93
 Grigio Perla

ART. 94
 Acquamarina

ART. 95
 Rosa Pastello

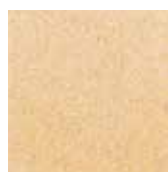
ART. 96
 Vecchia Graniglia

ART. 97
 Laguna

ART. 98
 Indaco

ART. 102
 Giallo

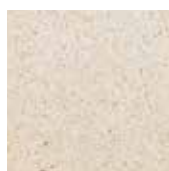
ART. 103
 Bianco Arabescato

ART. 104
 Rosso Prugna

ART. 105
 Albicocca

ART. 106
 Avorio

ART. 107
 Verde Chiaro

ART. 108
 Minestrone

ART. 109
 Avorio Chiaro

ART. 111
 Botticino

ART. 112
 Azzurro Pastello

ART. 113
 Arlecchino

ART. 114
 Occhialino

ART. 115
 Gatto della Galilea

ART. 116
 Azzurro Pianeta

ART. 117
 Arlecchino Primavera

ART. 118
 Bianconera

ART. 119
 Prezzemolo

ART. 120
 Geretto



ART. 109 Avorio Chiaro + Tozzetti ART. 104 Rosso Prugna



ART. 48 + Bordure e rosoni su disegno del committente

PASTINE

La pastina è una combinazione di vari minerali, finemente macinati, e legante idraulico.

I pavimenti in pastina, già noti alla fine del secolo passato, hanno avuto molta diffusione alla fine dell'800 e primi '900. Le pastine hanno pavimentato ville, palazzi e chiese di epoca più antica, conferendo ancora oggi a questi edifici il piacere di una pavimentazione di sapore unico.

I formati prodotti erano da cm 20×20 e 25×25 e gli esagoni da cm 20 e da cm 25. Si producevano una serie notevole di decori, tappeti e bordure. Spesso le tinte unite venivano posate a contrasto (caratteristica la margherita realizzata con l'esagono). Gli artigiani più abili riuscivano anche ad ottenere in alcuni particolari di decoro (foglie, fiori, fregi), la "marmorizzazione a spessore"; rimane inteso che non si tratta di pittura superficiale ma masse di paste colorate che sfumandosi tra di loro rendono nel tempo e al calpestio effetti inimitabili ed immutabili.

Pastina is a combination of various finely ground minerals and hydraulic binder.

Pastina floors, already well-known at the end of the last century, were very popular at the end of the nineteenth century and early twentieth century. Pastina floors have decorated villas, palaces and churches dating back to earlier times and give today's visitors to these buildings the pleasure of admiring a unique type of flooring. The pieces produced measured 20×20 and 25×25 cm and included 20 and 25 cm hexagon shapes. An extensive range of decorations, carpets and edging were produced. Solid colours were often laid in contrast (a characteristic example of this is the daisy made from hexagon shapes). The most skilful craftsmen also managed to achieve "body marbling" in some decorative details (leaves, flowers, friezes); this has nothing to do with surface painting but makes use of masses of coloured pastes which are blended together to produce inimitable effects that can neither be altered by time nor by wear.

TINTE UNITE / PLAIN COLORS



ART. 45
Rosso



ART. 46
Rosso Verona



ART. 47
Salmone



ART. 48
Grigio



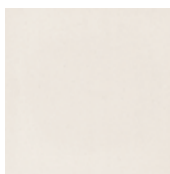
ART. 49
Rosa Pastello



ART. 50
Giallo



ART. 51
Verde



ART. 52
Bianco



ART. 53
Azzurro



ART. 54
Nero



ART. 56
Ocra



ART. 65
Marron



ART. 66
Verde Acido

ANIMA

La cementina è stata la prima soluzione per le pavimentazioni dopo l'invenzione del cemento portland.

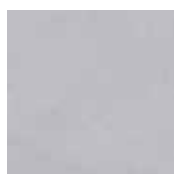
Tra la fine del XIX secolo e l'inizio del XX moltissimi piccoli artigiani si sono adoperati, in tutto il mondo, per lo sviluppo di questo materiale presente a tutte le latitudini. Nei primi anni del 1900 le cementine non solo sono diventate il pavimento simbolo per le architetture contemporanee ma, in misura ancor maggiore, sono state le protagoniste delle ristrutturazioni dei pavimenti negli edifici costruiti nei secoli precedenti grazie alle loro straordinarie caratteristiche tecniche ed estetiche. Questo fa sì che oggi, le pavimentazioni in cementina, vengano riconosciute come il pavimento degli edifici italiani di ogni epoca.

The cement tiles (Cementina in Italian) was the first solution for flooring after the portland cement invention.

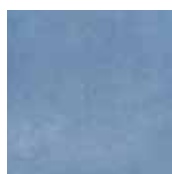
Between the end of the nineteenth century and early twentieth many artisans have worked in all the the world for the development of this material present at all latitudes.

In the early 1900s the cement tiles have become the floor symbol for contemporary architecture and were also used for the restoration of the floors in the old buildings, built in the previous centuries, thanks to their extraordinary technical and aesthetic characteristics. This means that today, the cement tiles, are recognized as the floor of the Italian buildings of every age.

TINTE UNITE / PLAIN COLORS



A1
Cold Gray



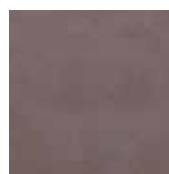
A2
Cloudy Blue



A3
India Yellow



A4
Azul Blue



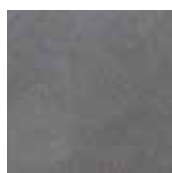
A5
Aubergine



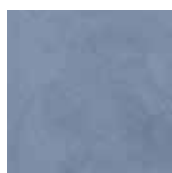
A6
Gray Smoke



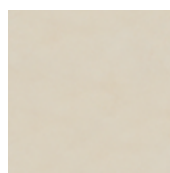
A7
Dove Gray



A8
Blue Black



A9
Sugar Paper



A10
White Rope



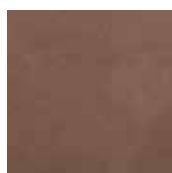
A11
Olive Green



A12
Green Wood



A13
Orange Sun



A14
Coppery Brown



A15
Golden Bronze



A16
White Milk



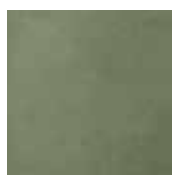
A17
Pitch Black



A18
Emerald Green



A19
Cinder Rose



A20
Green Hill



A21
Red Clay



A21 Red Clay + **A10** White Rope + **A17** Pitch Black



ART. 310 Nero Ombrato

FRAGMENTA

Piccoli gesti provenienti dal passato, materiali plasmati dalla natura che diventano scaglie di memoria.

Vedere le cose da un diverso punto di vista può cambiarne dimensione, aspetto, colore e forma: un frammento è una vita o una manciata di secondi, è un sasso o un intero continente. Parti di storia e di sapere, tradizione ed innovazione, tecnologia ed arte racchiusi in **Fragmenta**.

Small gestures from the past, material created by nature which becomes a part of our memory.

*Seeing things from a different point of view can change its dimension, aspect, colour and shape: a fragment it's a lifetime or just a few seconds, it's a stone or an entire continent. Parts of history and of knowledge, tradition and innovation, technology and art all inside **Fragmenta**.*

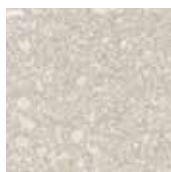
TINTE UNITE / PLAIN COLORS



ART. 301
Levanto Screziato



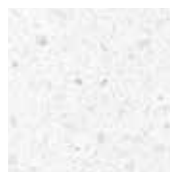
ART. 302
Occhialino Variegato



ART. 303
Botticino Dorato



ART. 304
Carrara Dorato



ART. 305
Carrara Luminoso



ART. 306
Bianco Greco



ART. 307
Carrara Ambrato



ART. 308
Bardiglio Luminoso



ART. 309
Bardiglio Plumbeo



ART. 310
Nero Ombrato

ANIMA ∞

Più di un secolo di esperienza nel settore dei cementi ci ha permesso di declinare il prodotto sotto una nuova forma ricca di colore e manualità.

Anima ∞ è la nuova soluzione per i pavimenti, i rivestimenti ed in genere ogni forma e superficie (sanitari, mobili, pensili...): è composta da una malta cementizia a basso spessore e da una protezione superficiale trasparente poliuretanica eco-compatibile.

Figlio del pastellone veneziano e dal tadelakt marocchino prende da questi la bellezza, la profondità di colore, la straordinaria versatilità e li rende fruibili per ogni luogo indoor e outdoor.

More than a century of experience in the cement sector has enabled us to decline our product in a new form of rich color and craftsmanship.

Anima ∞ is the new solution for the floors, the coatings and in general any shape and surface (sanitary ware, furniture, cabinets ...): it is composed of a cement mortar with low thickness and a polyurethane clear eco-compatible surface protection.

Son of the pastellone Veneziano and Moroccan tadelakt Anima ∞ takes from these beauty, depth of color, the extraordinary versatility and makes them accessible to every place indoor and outdoor.



Pavimento **colore su misura** Anima ∞

ROMANORUM OPUS MUSIVUM

In Olimpia il "pronaos" del tempio classico (465 a.C.) ha un piano decorato con sassi di torrente, una specie di "terrazzo veneziano".

Il procedimento greco dei pavimenti cementati con calce fu perfezionato in Italia. Con l'evoluzione di queste "opere pazienti", nei secoli, si prende coscienza che le stesse non sono e non potranno mai essere "la pittura per l'eternità" sebbene certi commessi dell'opificio delle pietre dure di Firenze hanno una tale raffinatezza che interpretano l'ordine pittorico. La collocazione del pavimento Grandinetti qui presentata è "insolita" per il valore che assume in qualsiasi tipo di arredamento, sia esso minimalista o antico, sobrio o moderno.

In Olympia the "pronaos" of the classic temple (465 BC) has a floor decorated with brook stones, a sort of "Venetian terrace".

This Greek procedure where the floors were cemented with lime was perfected in Italy. With the evolution of these "patient works of art" over the centuries, we have learned that they are not and can never be "a picture for eternity" even though some of the works by the hard stone mill in Florence are so sophisticated that they come very close to interpreting the pictorial order. The Grandinetti floor shown here is "unusual" in its arrangement and gives added value to any type of furnishing, be it minimalist or antique, sober or modern.





ART. 204 Avoriolin + Bordura in mosaico su disegno del committente

GRA VENEZIANA

Il terrazzo o battuto alla veneziana è così chiamato perché nella città lagunare ha raggiunto il massimo sviluppo e splendore. Esso trova i propri antefatti in Grecia, dove i pavimenti costituiti da sassi di torrente erano disposti e cementati con calce e argilla.

In seguito questo tipo di pavimentazione fu sostituito da varie tecniche tra cui l'opus signinum che in Italia era realizzato con cocciopesto e calce.

I pavimenta, invece, sono fatti di calce con una tecnica e degli ingredienti simili a quelli degli intonaci. Il pavimento musivo (opus tessellatum) raggiunge la massima perfezione verso la fine dell'Impero Romano con l'avvento della Cristianizzazione.

È merito degli artigiani friulani invece l'aver rivalutato la pavimentazione ornamentale fatta di ciottoli raccolti sul greto dei fiumi, e da loro portata a Venezia.

Nel XX secolo con l'avvento del cemento e delle macchine vibro/presse e successivamente con la lavorazione artigianale in laboratorio nasce una sorta di "prefabbricazione" del terrazzo, ottimizzato in durezza ed estetica.

Tratto da "I Pavimenti alla veneziana", di A. Crovato – Edizioni Grafi

The Venetian or beaten earth terrace takes its name from the lagoon city where it reached its maximum development and splendour. It finds its antecedent in Greece where the floors made of brook stones were laid and cemented with lime and clay.

Later this type of flooring was replaced with various other flooring techniques among which opus signinum which in Italy was made with shards and lime.

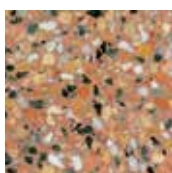
The coverings, on the other hand, are made of lime using a technique and ingredients similar to plaster. Mosaic floors (opus tessellatum) reached their absolute perfection towards the end of the Roman Empire with the coming of Christianization.

Credit is due to the craftsmen of Friuli for having reinvented ornamental flooring made of pebbles collected from river banks and brought to Venice.

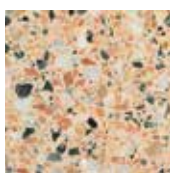
In the XX century, the advent of cement and vibrating/pressing machines and later artisanal laboratory work brought forth a sort of "prefabricated" terrace optimised in hardness and aesthetics.

Taken from "I Pavimenti alla Veneziana", by A. Crovato – Edizioni Grafi

TINTE UNITE / PLAIN COLORS



ART. 200
Arlecchino Uomo



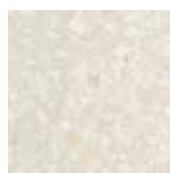
ART. 201
Arlecchino Donna



ART. 202
Arlecchino



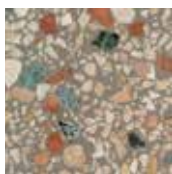
ART. 203
Giallo Siena



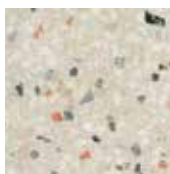
ART. 204
Avoriolin



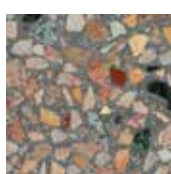
ART. 205
Corallo



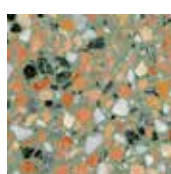
ART. 208
San Giuliano



ART. 210
Terzetto



ART. 212
Arcobaleno



ART. 213
Verde de' Lumi



ART. 214
Grigio Venato

MOSAICI

/ MOSAICS

Abili artigiani cementisti di inizio XX secolo, affogando cubetti di marmo negli impasti di cemento e graniglia, componevano splendidi manufatti ornamentati.

Forse si ispiravano ai capolavori dei pavimenti alla veneziana. A San Severino Marche ed a Matelica, nella provincia di Macerata, scuole professionali per cementisti, insegnavano ai giovani dell'epoca queste tecniche. Il mosaico graniglia non ha avuto una larga diffusione, perché, all'epoca, fu sovrastato dai tradizionali decori in graniglia (anche allora più economici e disponibili) che la Grandinetti produce sin dal 1902. Da qualche anno, grazie alla riscoperta di questo gusto e al nostro ostinato proporre cose del passato, eterne e rivisitabili in arredi anche moderni, come Grandinetti, abbiamo voluto recuperare questo patrimonio culturale che si stava perdendo.

Highly-skilled craftsman cementers in the early XX century set cubes of marble into bases made up of a mixture of cement and chippings to produce splendid decorated artefacts.

Perhaps they were inspired by the masterpieces of Venetian mosaic flooring. Professional Schools for Cementers at San Severino Marche and Matelica, in the province of Macerata, taught these techniques to young people of the time. Mosaics chipping bases did not achieve widespread popularity because, at the time, they were overshadowed by traditional decorated chipping systems (cheaper and more readily available), which Grandinetti began producing in 1902. For some years now, thanks to wider rediscovery of this taste and our own determined search for "new" things from the past, eternal and re-workable even in modern furnishings, Grandinetti has attempted to save this cultural heritage from the risk of extinction.

ACCESSORI

/ ACCESSORIES

La graniglia ha le caratteristiche della pietra; a differenza di essa la fase di preparazione allo stato liquido consente la "fusione" su forme di qualsiasi genere.

Questa eccezionale possibilità ha reso nel passato e rende tuttora la graniglia una materia versatile, compatto ed indistruttibile.

A questo vanno aggiunte possibilità estetiche infinite grazie alla combinazione di rocce di varia natura ed all'ausilio degli ossidi che consentono di eseguire svariati tipi di "semine" anche per le più complesse esigenze. Per queste caratteristiche, per la semplicità di utilizzo e l'aspetto estremamente gradevole la graniglia, nell'ambito dei materiali storicizzati, è schiva dai flussi degli avvicendamenti frutto delle mode temporanee. Grandinetti che produce graniglie da più di un secolo esprime il suo sapere in oggetti per l'arredamento della casa nell'utilizzo comune giornaliero.

Oltre ai pavimenti semplici, a quelli con decori ed a mosaici, ai pavimenti in pastina ed ai rivestimenti è possibile realizzare boiserie, zoccolini e cornici di varie forme, lavandini per bagno e cucine, top, soglie e scalinate; tutti questi sono elementi a cui diamo vita giornalmente con orgoglio e grande soddisfazione da più di un secolo.

Terrazzo has the properties of stone with the difference that the preparation phase in the liquid state allows "casting" it in any shape you like.

In the past and still today this exceptional possibility makes terrazzo a versatile, compact and indestructible material. Added to this are the infinite aesthetic possibilities thanks to the combination of various types of rock and the aid of oxides that allow various types of "grafting" even for the most complex requirements.

Because of these characteristics, the ease of use and the extremely good looks, terrazzo has stood the test of time and can shun the spells of fleeting fashions.

Grandinetti, who has been producing terrazzo for more than a century, expresses its know-how in home furnishing objects in common daily use. Plain and decorated floors, mosaic and pastina floors, wall coverings, panelling, plinths and frames in various shapes, washbasins and sinks, tops, sills and stairways – we have proudly and with great satisfaction been making all this every day for more than a century.

ECO TILE PROJECT

Il progetto Eco Tiles dimostrerà la possibilità di produrre prodotti in cemento prestampati (Terrazzo tiles) utilizzando materiali riciclati (fino al 70%), come vetri provenienti da rifiuti urbani ed industriali, ceramiche e scarti da costruzione e demolizione (CDW).

La produzione avrà un impatto ambientale sostanzialmente più basso (- 20%) rispetto alla tradizionale produzione di mattonelle in cemento e raggiungerà la manifattura di prodotti prestampati di alto valore.

I prodotti ECO TILES contribuiranno al raggiungimento degli obiettivi EU 2020 sull'efficienza della gestione dei rifiuti e delle risorse, riducendo le emissioni e le risorse di scarto, così come gli impatti sia sulla salute dell'uomo che sull'ambiente.

Il progetto vede la collaborazione tra un gruppo di esperti del settore di Mineralogia e Petrologia dell'Università di Camerino per lo studio dei geo-materiali, e l'azienda Grandinetti, leader in Italia per la produzione di mattonelle in cemento, sia tradizionali che artistiche. I partner sono localizzati all'interno della regione Marche (Italia), un'area in cui storia e tradizione si sposano con tecnologia ed innovazione.

The LIFE ECO TILES project will demonstrate the possibility to produce fully recycled (up to nearly 70%) pre-casted cement-based products (Terrazzo tiles) using recycled glass from urban and industrial waste, ceramic and Construction & Demolition Waste (CDW).

The production will have a substantial less (-20%) environmental impact than for traditional tiles and achieve the manufacture of high-grade pre-casted products.

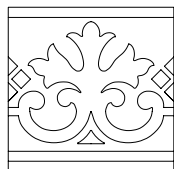
ECO TILES products will contribute to the achievement of EU 2020 goals on Waste and Resource Efficiency, by reducing emissions, resource waste, impacts on human health and the environment.

The project sees the collaboration between the scientific expertise of the Mineralogy-Petrology group at University of Camerino for the study of geomaterials, and the Grandinetti company, leader in Italy specialized in the production of traditional and artistic terrazzo tiles. The partners are located in the Marche Region (Italy), an area where history and tradition fit well with technology and innovation.

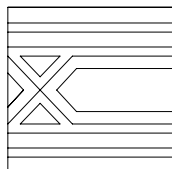


BORDURE — GRANIGLIE E PASTINE

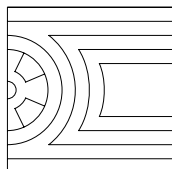
/ BORDERS — TERRAZZO TILES AND PASTINE



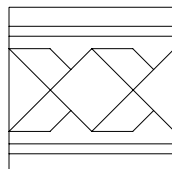
B1
20x20 / 25x25



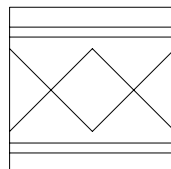
B2
20x20 / 25x25



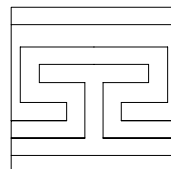
B3
20x20 / 25x25



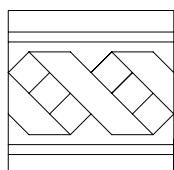
B4
20x20 / 25x25 / 40x40



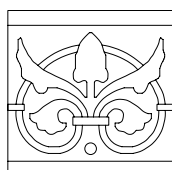
B4SO
20x20 / 25x25 / 40x40



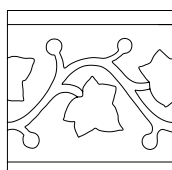
B5
20x20 / 25x25 / 40x40



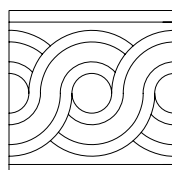
B6
20x20 / 25x25 / 40x40



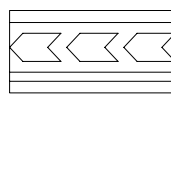
B7
20x20 / 25x25



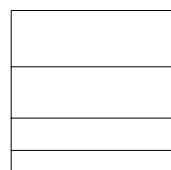
B8
20x20 / 25x25 / 40x40



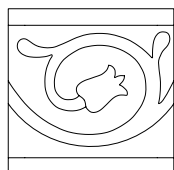
B9
20x20 / 25x25



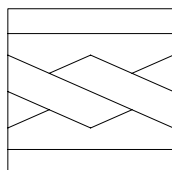
B12/F
10x20



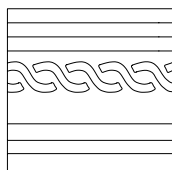
B14
20x20 / 25x25 / 40x40



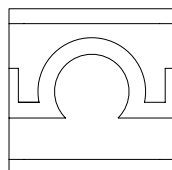
B15
20x20 / 25x25



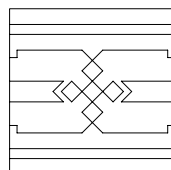
B16
20x20



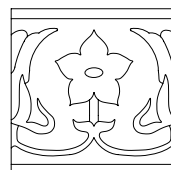
B17
20x20



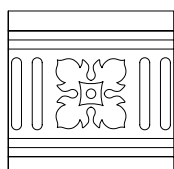
B18
20x20



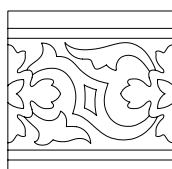
B20
20x20



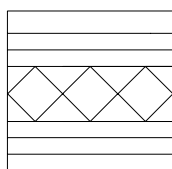
B21
20x20 / 25x25



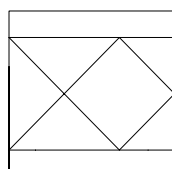
B22
20x20



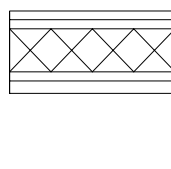
B23
20x20 / 25x25 / 40x40



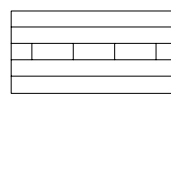
B26
20x20 / 25x25



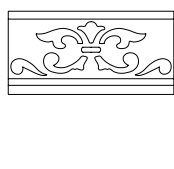
B27
20x20 / 25x25



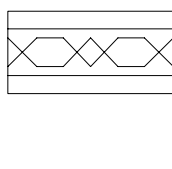
B28
10x20 / 12,5x25



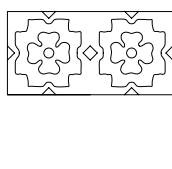
B29
10x20 / 12,5x25



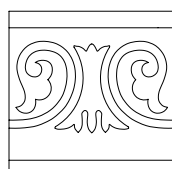
B30
10x20 / 12,5x25



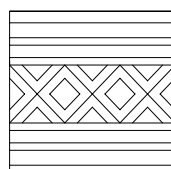
B31
12,5x25



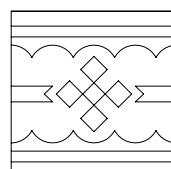
B32
10x20



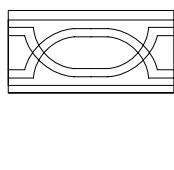
B33
20x20 / 25x25 / 40x40



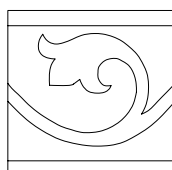
B34
25x25



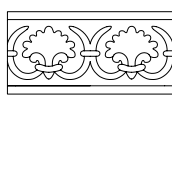
B35
20x20



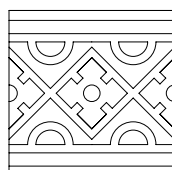
B36
10x20



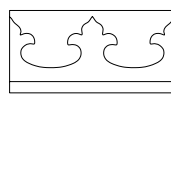
B37
20x20 / 25x25 / 40x40



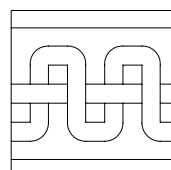
B38
10x20



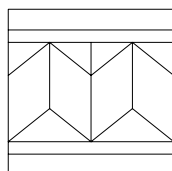
B39
25x25



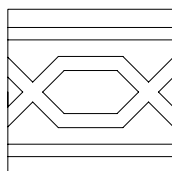
B40
10x20



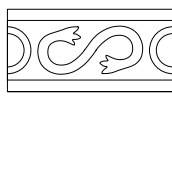
B42
20x20



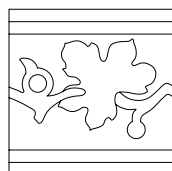
B44
20x20 / 25x25



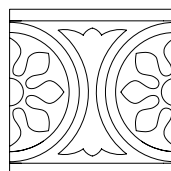
B45
20x20



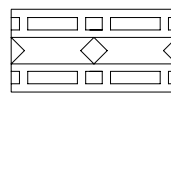
B46
10x20



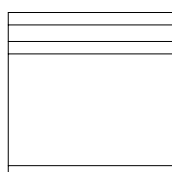
B47
20x20



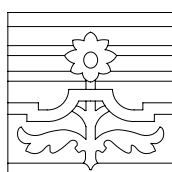
B48
20x20



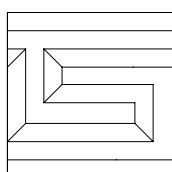
B49
10x20



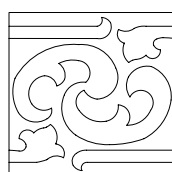
B50
20x20 / 25x25



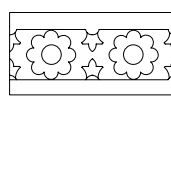
B52
20x20



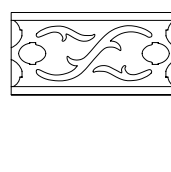
B53
20x20 / 25x25 / 40x40



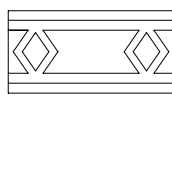
B54
20x20



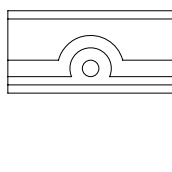
B55
10x20



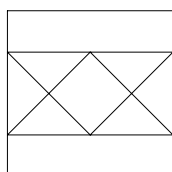
B56
10x20



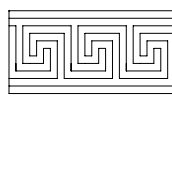
B57
10x20



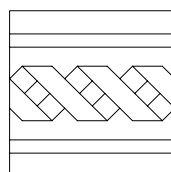
B58
10x20



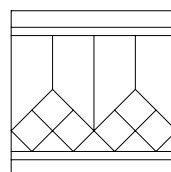
B59
20x20 / 25x25



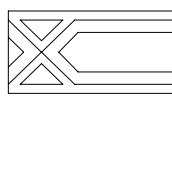
B60
10x20



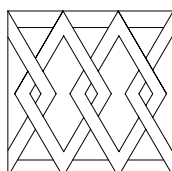
B61
20x20



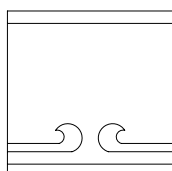
B62
20x20



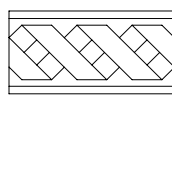
B63
10x20 / 12,5x25



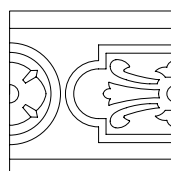
B64
20x20



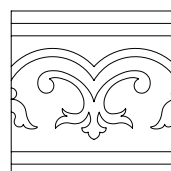
B65
40x40



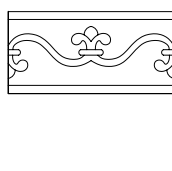
B66
10x20



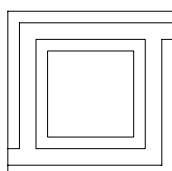
B67
20x20



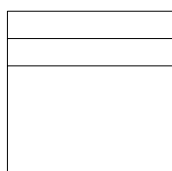
B68
20x20



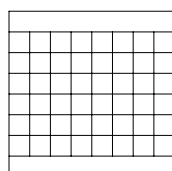
B69
10x20



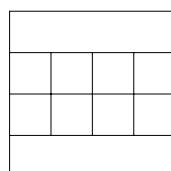
B70
20x20



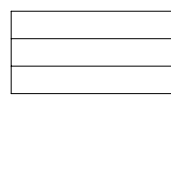
B71
20x20



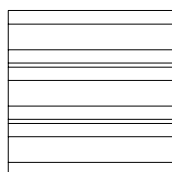
B72
20x20



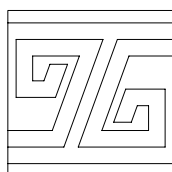
B73
20x20



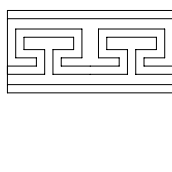
B74
10x20



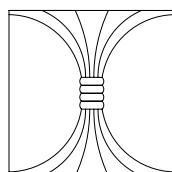
B75
20x20



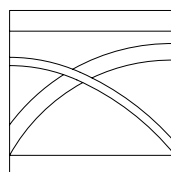
B77
20x20



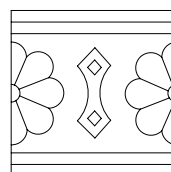
B78
10x20



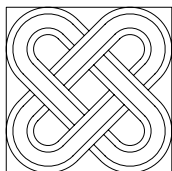
B79
20x20



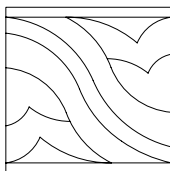
B80
20x20



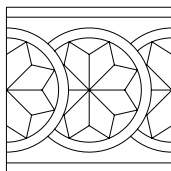
B81
20x20



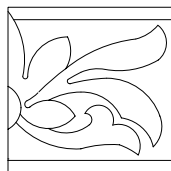
B82
20x20



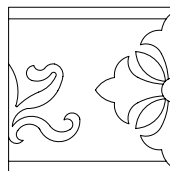
B83
20x20



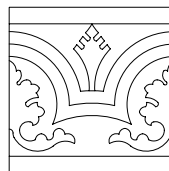
B84
20x20



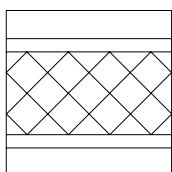
B85
20x20



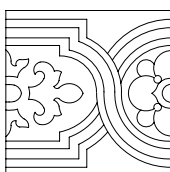
B86
20x20



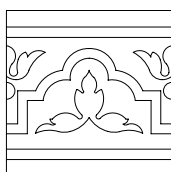
B87
20x20



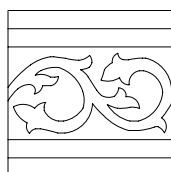
B88
20x20



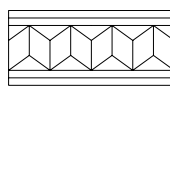
B89
20x20



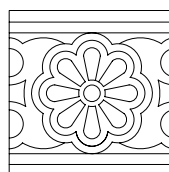
B90
20x20



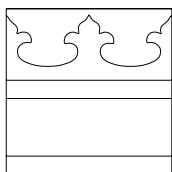
B91
20x20



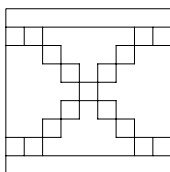
B92
10x20



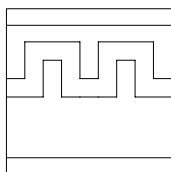
B93
20x20



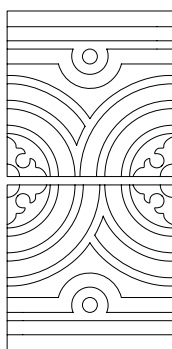
BT40
20x20



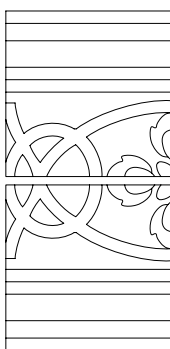
BT41
20x20



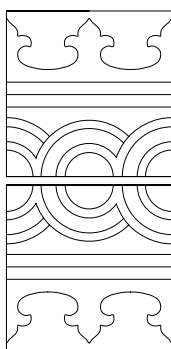
BT43
20x20



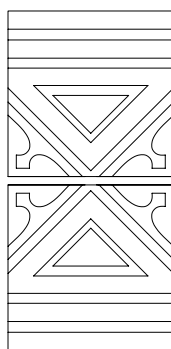
B25
25x25



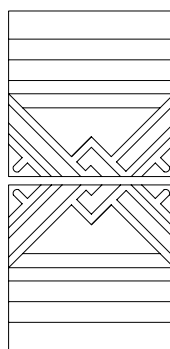
B51
20x20



B10
20x20



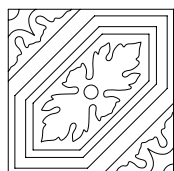
B11
20x20



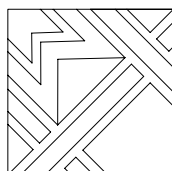
B13
20x20

TAPPETI — GRANIGLIE E PASTINE

/ CARPETS — TERRAZZO TILES AND PASTINE



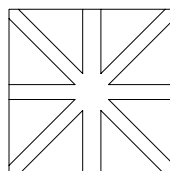
T1
20x20



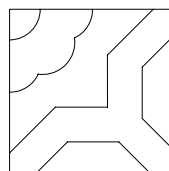
T2
20x20



T3
20x20 / 25x25



T4
20x20



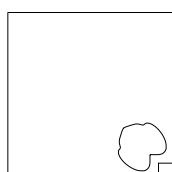
T5
20x20 / 25x25 / 40x40



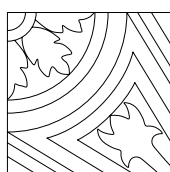
T6
20x20 / 25x25



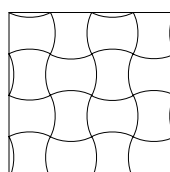
T6M
20x20



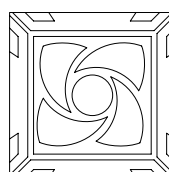
T6MS
20x20 / 25x25 / 40x40



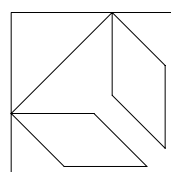
T7
20x20



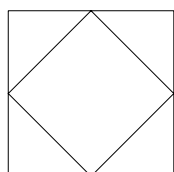
T10
20x20



T11
20x20



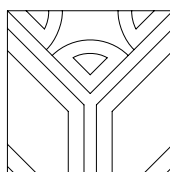
T12
20x20 / 25x25



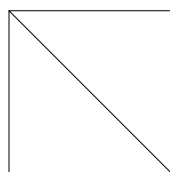
T13
20x20



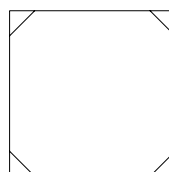
T15
20x20 / 25x25



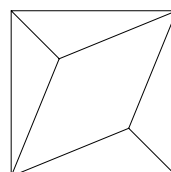
T16
20x20



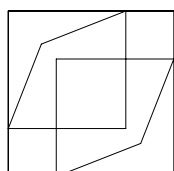
T17
20x20 / 25x25 / 40x40



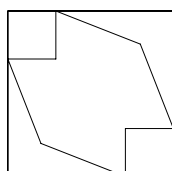
T18
20x20 / 25x25 / 40x40



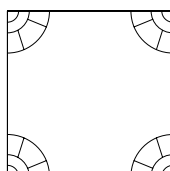
T19
20x20 / 25x25 / 40x40



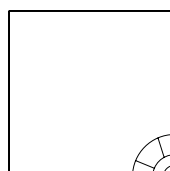
T20
20x20



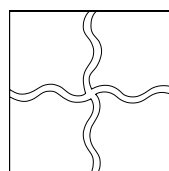
T21
20x20



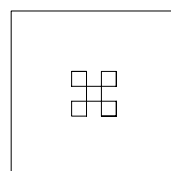
T22
20x20 / 25x25



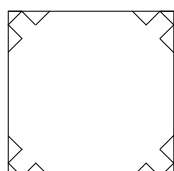
T22/L1
20x20 / 25x25



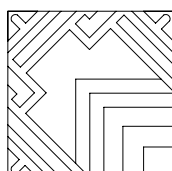
T23
20x20



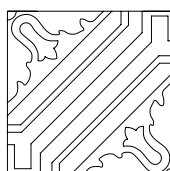
T24/M
20x20 / 25x25



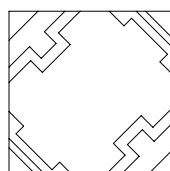
T24MS
20x20 / 25x25



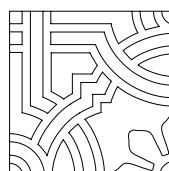
T25
20x20



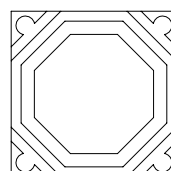
T26
25x25



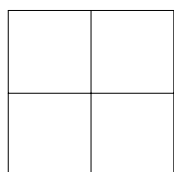
T27
25x25



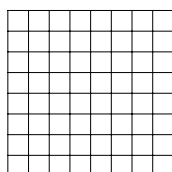
T28
20x20 / 25x25



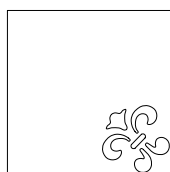
T29
20x20 / 25x25



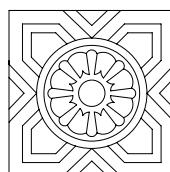
T30
20x20 / 25x25



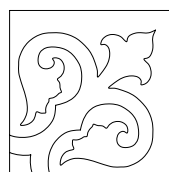
T31
20x20



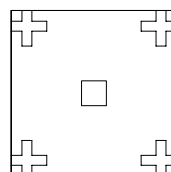
T32
20x20 / 25x25



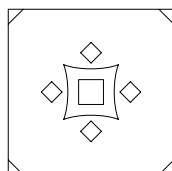
T33
25x25



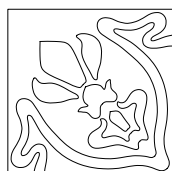
T34
20x20 / 25x25



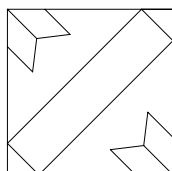
T35
20x20 / 25x25



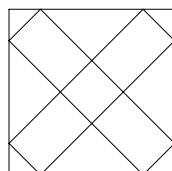
T36
20x20



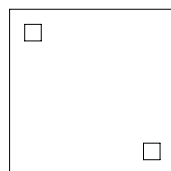
T37
20x20 / 25x25



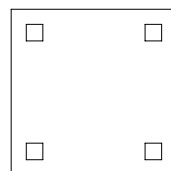
T38
20x20 / 25x25



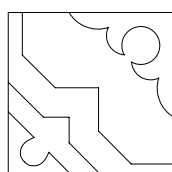
T39
20x20 / 25x25 / 40x40



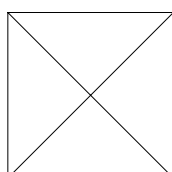
T40
20x20 / 25x25



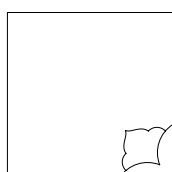
T41
20x20



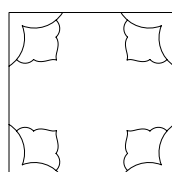
T42
20x20



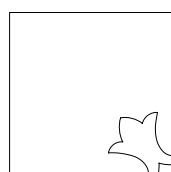
T43
20x20 / 25x25 / 40x40



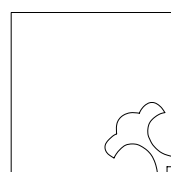
T44
20x20 / 25x25 / 40x40



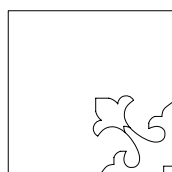
T44 4
20x20 / 25x25



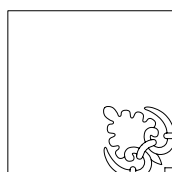
T45
20x20 / 25x25



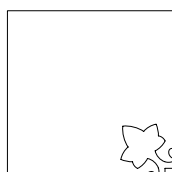
T46
20x20 / 25x25



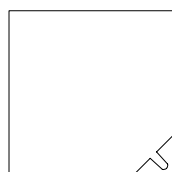
T47
20x20 / 25x25



T48
20x20 / 25x25



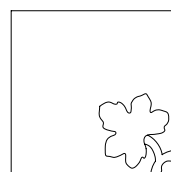
T49
20x20 / 25x25



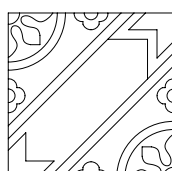
T50
20x20 / 25x25



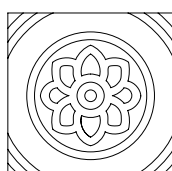
T51
20x20



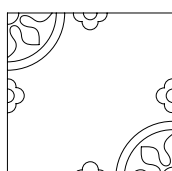
T52
20x20 / 25x25



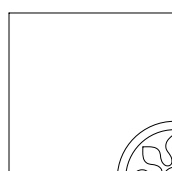
T54
20x20



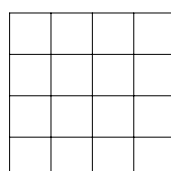
T55
20x20



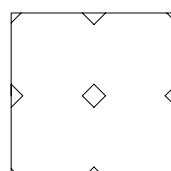
T56
20x20



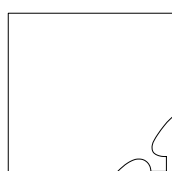
T57
20x20 / 25x25



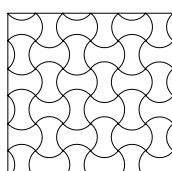
T58
20x20 / 25x25



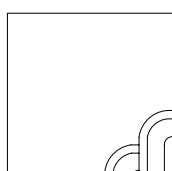
T59
20x20



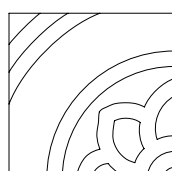
T60
20x20 / 25x25



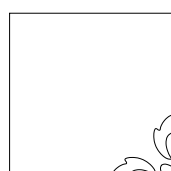
T61
20x20



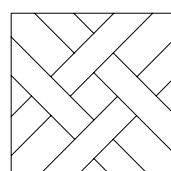
T66
20x20 / 25x25



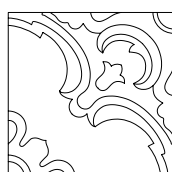
T67
20x20



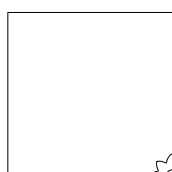
T68
20x20 / 25x25 / 40x40



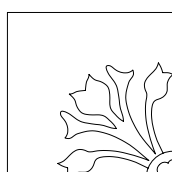
T69
20x20



T70
20x20 / 25x25



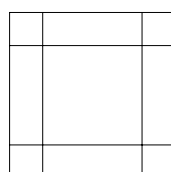
T71
20x20 / 25x25



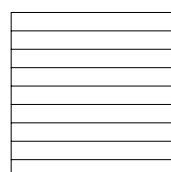
T72
20x20 / 25x25



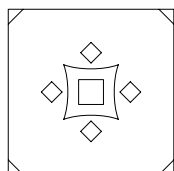
T73
20x20



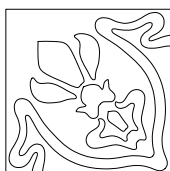
T74
20x20



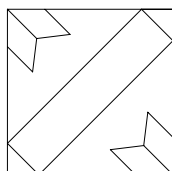
T75
20x20



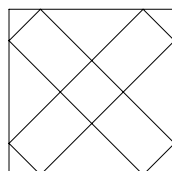
T36
20x20



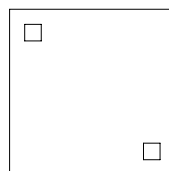
T37
20x20 / 25x25



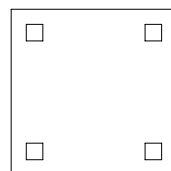
T38
20x20 / 25x25



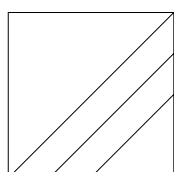
T39
20x20 / 25x25 / 40x40



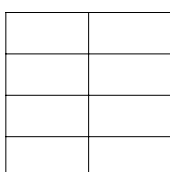
T40
20x20 / 25x25



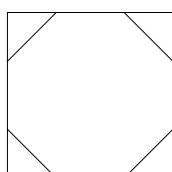
T41
20x20



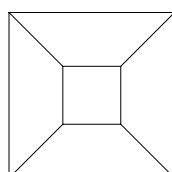
T76
20x20



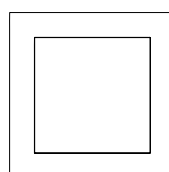
T77
20x20



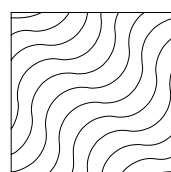
T78
20x20



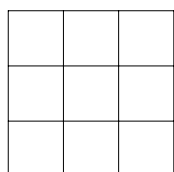
T79
20x20



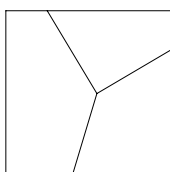
T82
20x20 / 25x25



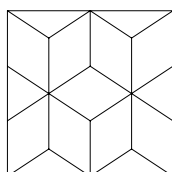
T83
25x25 / 40x40



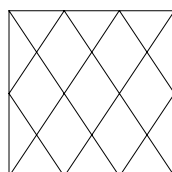
T84
20x20 / 25x25



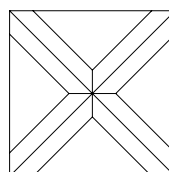
T85
20x20 / 25x25



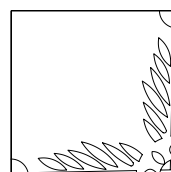
T86
20x20



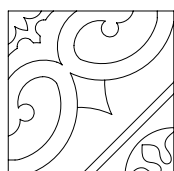
T87
20x20



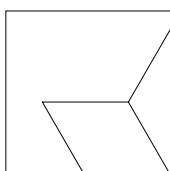
T88
20x20



T89
20x20



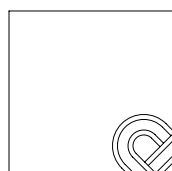
T90
20x20



T91
20x20



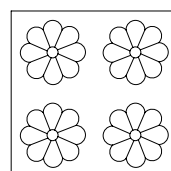
T92
20x20



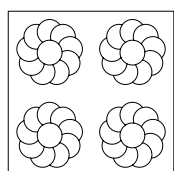
T93
20x20



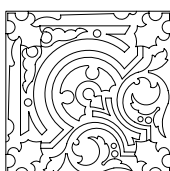
T94
20x20



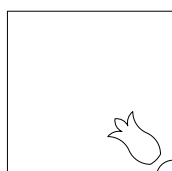
T95
20x20



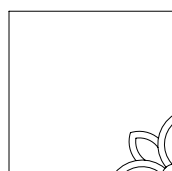
T96
20x20



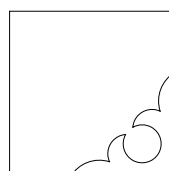
T97
20x20



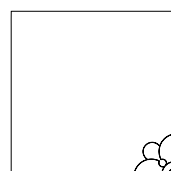
T98
20x20



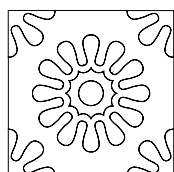
T99
20x20



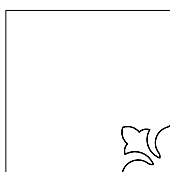
T100
20x20 / 25x25



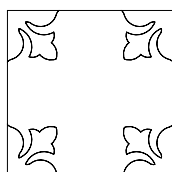
T101
20x20



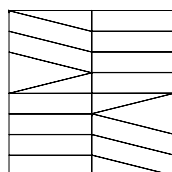
T102
20x20



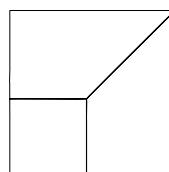
T103
20x20



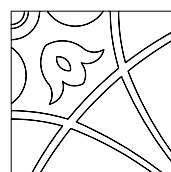
T104
20x20



T105
25x25



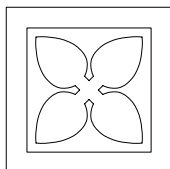
T106
20x20



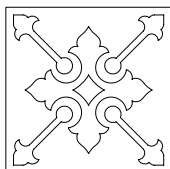
T107
20x20

ALTRI DECORI – GRANIGLIE E PASTINE

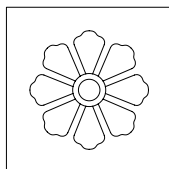
/ FURTHER DECORATIONS – TERRAZZO TILES AND PASTINE



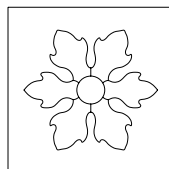
DS1
20x20 / 25x25



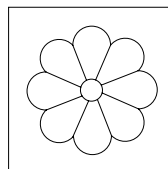
DS2
20x20 / 25x25



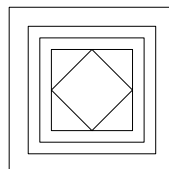
DS3
20x20 / 25x25



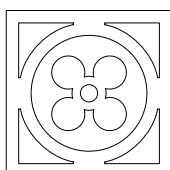
DS4
20x20 / 25x25



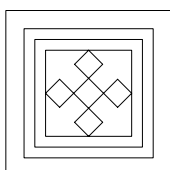
DS5
20x20 / 25x25



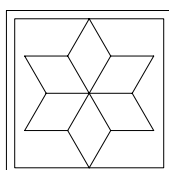
DS6
20x20



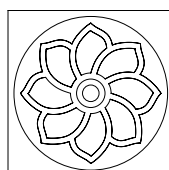
DS7
20x20



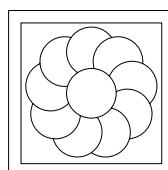
DS8
20x20



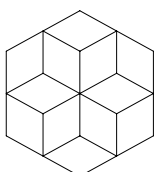
DS9
20x20



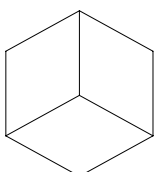
DS10
20x20



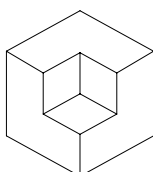
DS11
20x20



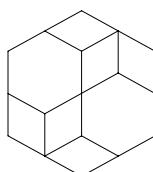
T18
20 / 25



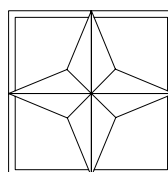
T19
20 / 25



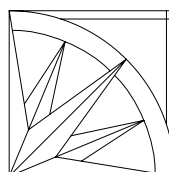
T20
20



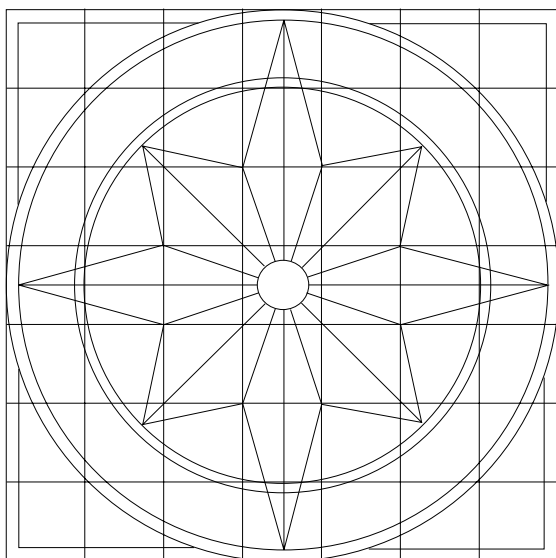
T21
20



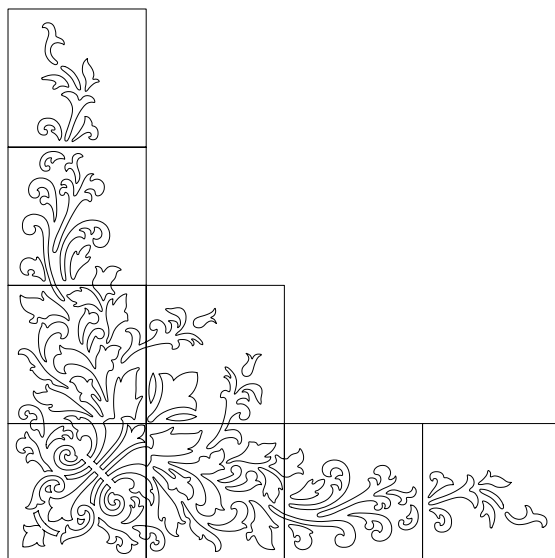
T22
20x20



T22/L1
40x40



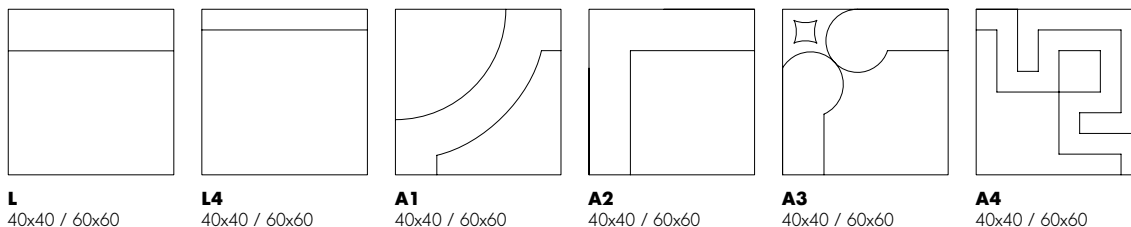
RDV3
N. 49 pezzi 40x40 cm



CA1
N. 8 pezzi 20x20 cm

BORDURE – GRA VENEZIANA

/ BORDERS – GRA VENEZIANA



CARATTERISTICHE TECNICHE – PAVIMENTI E RIVESTIMENTI

/ TECHNICAL FEATURES – FLOORS AND WALL TILES

GRANIGLIE

Monostrato 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 /
esagono lato 11,5x1,2 / esagono lato 14,43x1,3
Doppiostrato 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / esagono lato 11,5x2,2 / esagono lato 14,43x2,3
Finiture opaco / anticato / lucidato e bisellato / levigato fine e bisellato

PASTINE

Monostrato 20x20x1,2 / 25x25x1,3 / 60x60x2 / esagono lato 11,5x1,2 / esagono lato 14,43x1,3
Finiture semilevigato / goffrato / levigato fine / industriale

ANIMA

Monostrato 20x20x1,3 / 60x60x2 / esagono lato 11,5x1,2
Finiture naturale / levigato fine

FRAGMENTA

Monostrato 40x40x2 / 60x60x2 / 100x100x3 / 120x120x3
Finiture opaco / anticato / lucido e bisellato / levigato fine e bisellato

GRA VENEZIANA

Monostrato 40x40x2 / 60x60x2
Finiture opaco / anticato / lucidato e bisellato / levigato fine e bisellato

ROMANORUM OPUS MUSIVUM

Monostrato 40x40x2 / 60x60x2
Finiture opaco / anticato / lucidato e bisellato / levigato fine e bisellato

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e sui nostri cataloghi disponibili anche in versione pdf all'indirizzo www.grandinetti.it/cataloghi

GRANIGLIE

Single layer 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 /
hexagon side 11,5x1,2 / hexagon side 14,43x1,3
Double layer 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / hexagon side 11,5x2,2 / hexagon side 14,43x2,3
Surface finish opaque / antique / polished and bevelled / honed and bevelled

PASTINE

Single layer 20x20x1,2 / 25x25x1,3 / 60x60x2 / hexagon side 11,5x1,2 / hexagon side 14,43x1,3
Surface finish opaque / antique / honed / industrial

ANIMA

Single layer 20x20x1,3 / 60x60x2 / hexagon side 11,5x1,2
Surface finish natural (pre-treated) / honed

FRAGMENTA

Single layer 40x40x2 / 60x60x2 / 100x100x3 / 120x120x3
Surface finish opaque / antique / polished and bevelled / honed and bevelled

GRA VENEZIANA

Single layer 40x40x2 / 60x60x2
Surface finish opaque / antique / polished and bevelled / honed and bevelled

ROMANORUM OPUS MUSIVUM

Single layer 40x40x2 / 60x60x2
Surface finish opaque / antique / polished and bevelled / honed and bevelled

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